

# infosheet



**Artist:** Liebermann  
**Title:** Distance EP  
**Cat. Nr.:** [1337-011]

**Release Date:** December 12th, 2008

**Artist's Website:** [www.31337records.com/liiebermann](http://www.31337records.com/liiebermann)

**Track Listing:**

01. Breath Mark
02. Distance
03. Labo
04. Labo (Sebastian Koch Remix)
05. Wet Sign

**Worldwide distributed by:** [www.intergroove.de](http://www.intergroove.de)

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## Distance EP

We just love Japan. The culture, the country everything seems so magical and this reflects in their music. German and Japanese friendship goes back a long way, so why not continue this tradition in the music industry. We know so many talented people from Japan and already signed a lot. So today we present one of our newest members in the 31337 family – Liebermann!

These guys simply rock. 'Private Tools On The Deck's' Ko-ta and K. Hamawaki work together from Kushiro, Hokkaido and Tokyo. They were also featured on 'Multi Vitamins' this year and on the Japanese label 'Kodaira tracks'. Their music is really put together with lots of thought. Cool beats with funky spliced vocals and melodic bleeps or textures. Straight to the point minimal techno. The EP also includes a great remix of the track 'Labo' by Sebastian Koch!

## Liebermann

is the production unit of K. Hamawaki (previously released on Fumiya Tanaka's Torema records label) and Ko-ta from Stratosphere. Ko-ta is influenced by old techno pop music like Ymo, Kraftwerk and minimal techno like Jeff Mills and Basic Channel. He started making his own music in 1991 and djing in 1993 in Kushiro, Hokkaido. Ko-ta established the minimal techno label Stratosphere in 1997. Stratosphere released 7 EPs especially for DJs. He now gets DJ offers from all over Japan. K. Hamawaki fell into minimal music such as Jeff Mills and Basic Channel.

He started as a DJ / producer when he was 15 years old in Hiroshima. K. Hamawaki contacted Ko-ta in 2001. Ko-ta was deeply impressed from K. Hamawaki's tracks and decided to release him on Stratosphere. Also K. Hamawaki released a track at Fumiya Tanaka's Torema records in 2006. Liebermann started in January, 2008. Ko-ta and K. Hamawaki work together from Kushiro, Hokkaido and Tokyo.